

DO OR DIE

As recorded by Papa Roach

(From the 2004 Album GETTING AWAY WITH MURDER)

Transcribed by Ara Yessayan

Words by
Music by

A Intro

All Guitars tuned Dropped D 1/2 Step down - Db Ab Db Gb Bb

♩ = 142
N.C.

1

Gtr I

T
A
B

B Verse

N.C.

3

let ring-----|

T
A
B

N.C.

G5/C

7

T
A
B

11

B $\flat$ 5

C5

Gtr II

C Chorus

Figure 10: Musical notation for the first two measures of the first system of the piece. The notation is for a single melodic line in G major, 4/4 time. The first measure is labeled F5 and the second measure is labeled D5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note F5 and a half note D5. The second measure contains a half note C5 and a half note G5. The notation is presented in a standard musical score format with a staff and a key signature.

D Post-Chorus

N.C.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line in G major (one sharp) and a guitar accompaniment line. The melody line is in treble clef and features a key signature of one sharp (F#). The guitar line is in standard tuning (E-A-D-G-B-E) and uses a mix of open strings and fretted notes. The second system continues the melody and accompaniment, with the guitar line showing fret numbers (0, 15, 14, 10, 12, 10, 9, 7, 0) and a final measure with a double bar line.

E Verse

N.C.

23

3x

let ring

T

A

B

§
N.C.

G5/C

B7D

C5

31

T

A

B

Gtr II

T

A

B

F Chorus

F5

D5

C5

G5

33

T
A
B

(2nd time on D.S.) To Coda

37

F5 D5 C5 G5

T
A
B

G Bridge

N.C.

41

T
A
B

45

T
A
B

D.S. al Coda

49

T
A
B

H Out-Chorus
F5

D5

C5

G5

53

T
A
B

57

F5 D5 C5 F5

T
A
B

N.C.

61

T
A
B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>